

# Parallax

Parallax™ is an ambient light-rejecting technology that features a micro-layered optical lens system that rejects light. This new technology mimics the look of a television when it is on and when it is off, but without the glare from windows or lighting fixtures.

With extremely wide viewing angles, no speckle and no glare, the surface is ideal for applications in Pro AV. Additionally, the surface is flexible, ships in a roll and is easy to install.

## Features

- Micro layers that block and absorb light
- Glare and speckle-free
- Ships unassembled and easy to install
- Standard frame with Pro-Trim® finish to absorb light surrounding the viewing area
- Parallax 0.8 surface for standard throw projectors (1.5:1 throw or greater)
- Parallax UST 0.45 surface for ultra short-throw projectors



## 16:9 HDTV Format

| Viewing Area (H x W) |           | Nominal Diagonal |     | Overall Dimensions |           |
|----------------------|-----------|------------------|-----|--------------------|-----------|
| in.                  | cm        | in.              | cm  | in.                | cm        |
| 37½" x 67"           | 95 x 170  | 77"              | 196 | 42½" x 72"         | 108 x 183 |
| 40½" x 72"           | 103 x 183 | 82"              | 208 | 45½" x 77"         | 116 x 196 |
| 45" x 80"            | 114 x 203 | 92"              | 234 | 50" x 85"          | 127 x 216 |
| 49" x 87"            | 124 x 221 | 100"             | 254 | 54" x 92"          | 137 x 234 |
| 52" x 92"            | 132 x 234 | 106"             | 269 | 57" x 97"          | 145 x 246 |
| 54" x 96"            | 137 x 244 | 110"             | 279 | 59" x 101"         | 150 x 257 |
| 59" x 104½"          | 150 x 265 | 120"             | 305 | 64" x 109½"        | 163 x 278 |

## 16:10 Wide Format

| Viewing Area (H x W) |           | Nominal Diagonal |     | Overall Dimensions |           |
|----------------------|-----------|------------------|-----|--------------------|-----------|
| in.                  | cm        | in.              | cm  | in.                | cm        |
| 44½" x 71½"          | 113 x 182 | 84"              | 213 | 49½" x 76½"        | 126 x 194 |
| 50" x 80"            | 127 x 203 | 94"              | 239 | 55" x 85"          | 140 x 216 |
| 57½" x 92"           | 146 x 234 | 109"             | 277 | 62½" x 97"         | 159 x 246 |

## Cinemascope (2.35:1) Format Dimensions

| Viewing Area (H x W) |           | Nominal Diagonal |     | Overall Dimensions |           |
|----------------------|-----------|------------------|-----|--------------------|-----------|
| in.                  | cm        | in.              | cm  | in.                | cm        |
| 37½" x 88"           | 95 x 224  | 96"              | 244 | 42½" x 93"         | 108 x 236 |
| 40½" x 95"           | 103 x 241 | 103"             | 262 | 45½" x 100"        | 116 x 254 |
| 45" x 106"           | 114 x 269 | 115"             | 292 | 50" x 111"         | 127 x 282 |
| 49" x 115"           | 124 x 292 | 125"             | 318 | 54" x 120"         | 137 x 305 |
| 52" x 122"           | 132 x 310 | 133"             | 338 | 57" x 127"         | 145 x 323 |
| 54" x 126"           | 137 x 320 | 138"             | 351 | 59" x 131"         | 150 x 333 |
| 58" x 136½"          | 147 x 347 | 148"             | 376 | 63" x 141½"        | 160 x 359 |

## Available with the Following Screen Surfaces

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### Parallax 0.8

Horizontal Half Angle: 85°  
Vertical Half Angle: 17°  
Gain: 0.8

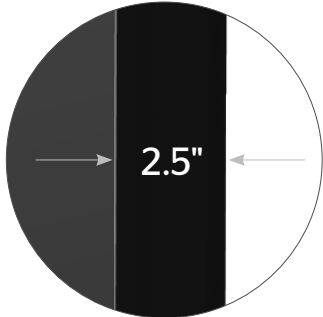


### Parallax UST 0.45

Horizontal Half Angle: 80°  
Vertical Half Angle: 55°  
Gain: 0.45

## Product images

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Easy to assemble 2.5" Frame with Pro-Trim Fabric



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