

# SONY

# ZV SERIES

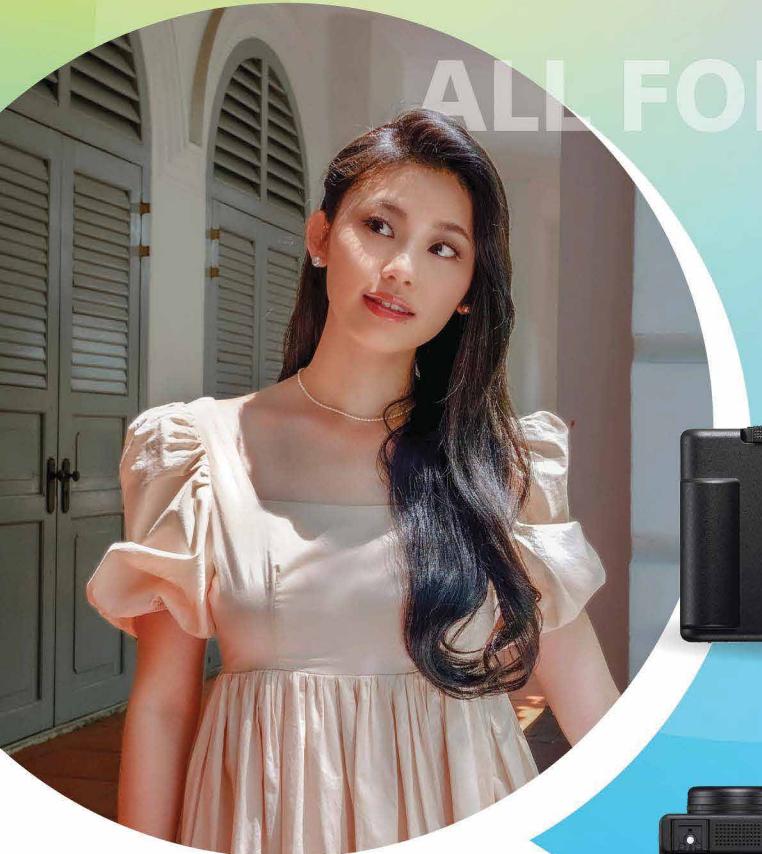


# ALL FOR VLOGGING

## Vlog Camera ZV-1 II

Designed for Vloggers

Color:  



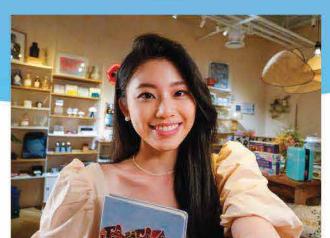
Easy one-handed usage with optional grip



Real-time Eye AF



Product Showcase Setting



Face Priority & Soft Skin Effect



Effortlessly portable weighing just 292g



Stay in focus with Touch Tracking



Intelligent 3-capsule mic with bundled windscreen



Active SteadyShot



Wide-angle Zoom



Touch Screen



Cinematic Vlog Setting



Intelligent 3-Capsule Mic



Real-Time Eye AF



Bokeh Switch



Product Showcase



Compact & Lightweight



**Exmor RS**  
CMOS Sensor

# BE READY TO CAPTURE EVERY SPECIAL MOMENT



## Plug & Stream

High-quality video and audio live-streaming with ease



\*Shown here with optional GP-VPT2BT shooting grip.

## Digital Camera ZV-1

Easy-to-use compact camera, ideal for casual videography

Color :



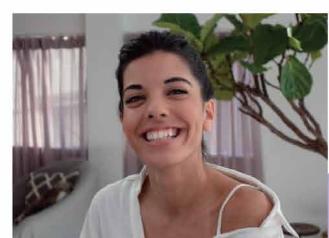
Easy one-handed usage with optional grip



Real-time Eye AF



Product Showcase Setting



Face Priority & Soft Skin Effect



Vari-angle LCD Screen



Bokeh Switch for instant background blur



Directional 3-capsule mic with bundled windscreens



Active SteadyShot



One-push bokeh switch



One-push product showcase setting



Face appeal (Natural skin tone & AE)



Eye AF in video



Crystal Clear Audio Recording



1.0 type Exmor RS CMOS sensor



4K HDR



Optical SteadyShot



Exmor RS CMOS Sensor



Easy one-handed usage with optional grip



Creative Look Presets



Wide-angle lens



Face Priority AE & Soft Skin Effect



Vari-angle LCD screen



Easy touch screen operation with one-push settings



Easy transfer of content to smartphones



Directional 3-capsule mic with bundled windscreen

record  
and Share



Select the Best Scenes  
Find and transfer the scenes you want easily by adding a Shot Mark

\*Shown here with optional GP-VPT2BT shooting grip.



## Vlog Camera ZV-1F

Easy-to-use vlog camera,  
ideal for social media content creation

Color:

# ELEVATE YOUR VLOGGING



Fit Everything  
in Frame



Touch  
Screen



Cut Out & Transfer  
to Smartphone



Self Timer  
for Movies



Crystal Clear  
Audio Recording



BIONZ X



ZEISS



4K  
HDR



Exmor RS  
CMOS Sensor

# VLOG TO YOUR FULL POTENTIAL



## ZV-E1

World's Smallest & Lightest Full-Frame ILC Vlog Camera\* Color :



Exmor R CMOS Sensor BIONZ XR 4K HDR

- 5-axis SteadyShot INSIDE
- 12.1 MegaPixels
- ISO up to 409,600
- Real-time Recognition AF
- Slow & Quick Motion
- Up to 4K120p
- Intelligent 3-Capsule Mic

# SET YOUR CREATIVITY FREE

## ZV-E10

Interchangeable-lens vlog camera

Color :

Exmor CMOS Sensor 4K HDR 4D FOCUS



E 30mm F3.5 Macro (SEL30M35)  
1/50 sec, F3.5, ISO 250



FE 90mm F2.8 G (SEL90M28G)  
1/80 sec, F2.8, ISO 320



FE 35mm F1.4 GM (SEL35F14GM)  
1/125 sec, F1.4, ISO 125



E 50mm F1.8 OSS (SEL50F18)  
1/800 sec, F1.8, ISO 320

\* 3840x2160 pixels. A Class 10 or higher SDHC/SDXC card is required for XAVC S format movie recording. A UHS-1 (U3) SDHC/SDXC card is required for 100Mbps. Connect this product to an HDR (HLG) compatible Sony TV via a USB cable when displaying HDR (HLG) movies.

# COMPARISON CHART

MODEL	ZV-1 II	ZV-1	ZV-1F	ZV-E10	ZV-E1
<b>Image Sensor</b>	1.0-type Exmor RS CMOS / 20.1 MP	1.0-type Exmor RS CMOS image sensor	1.0-type Exmor RS CMOS image sensor	APS-C type (23.5 x 15.6mm) Exmor CMOS sensor	35mm full frame (35.6 x 23.8 mm), Exmor R CMOS sensor
<b>Image Processor</b>	BIONZ X™ image processing engine	BIONZ X™ image processing engine	BIONZ X™ image processing engine	BIONZ X™ image processing engine	BIONZ XR™ image processing engine
<b>Lens</b>	18-50mm (35mm format equivalent), F1.8 - 4.0	24-70mm (35mm format equivalent), F1.8-2.8	20mm (35mm format equivalent), F2.0	Kit Lens E PZ 16-50mm F3.5-5.6 OSS	Kit Lens, FE 28-60mm F4-5.6
<b>Video Resolutions</b>	Up to 4K25p (PAL) / Up to 4K30p (NTSC)	Up to 4K25p (PAL) / Up to 4K30p (NTSC)	Up to 4K25p (PAL) / Up to 4K30p (NTSC)	Up to 4K25p (PAL) / Up to 4K30p (NTSC)	Up to 4K100p (PAL) / Up to 4K120p (NTSC)
<b>Photo Resolutions</b>	20.1 megapixels	20.1 megapixels	20.1 megapixels	24.2 megapixels	12.1 megapixels max
<b>ISO</b>	125-12800 (Expanded ISO: 80-12800)	100-12800 (Expanded ISO: 64-80)	125-12800 (Expanded ISO: 80-100)	100-32000 (Expanded ISO: 50-51200)	ISO 80-102400 (Expanded to ISO: 40 - 409600)
<b>AF Point</b>	315 Phase Detection Points + 425 Contrast Detection Points (Fast Hybrid AF)	315 Phase Detection Points + 425 Contrast Detection Points (Fast Hybrid AF)	425 Contrast Detection Points	425 Phase Detection Points + 425 Contrast Detection Points (Fast Hybrid AF)	759 Phase Detection Points + 425 Contrast Detection Points (Fast Hybrid AF)
<b>FPS</b>	High-speed continuous shooting up to 24fps	High-speed continuous shooting up to 24fps	High-speed continuous shooting up to 16fps	High-speed continuous shooting up to 11fps	High-speed continuous shooting up to 10fps
<b>Connections</b>	Live-streaming with USB available, USB-C Terminal, Micro HDMI, Microphone Jack (3.5mm Stereo Minijack), and Multi-Interface Shoe	Live-streaming with USB available, Micro USB Terminal, Micro HDMI, Microphone Jack (3.5mm Stereo Minijack), and Multi-Interface Shoe	Live-streaming with USB available, USB-C Terminal, Micro HDMI, Microphone Jack (3.5mm Stereo Minijack), and Cold Shoe	Live-streaming with USB available, Micro USB Terminal, Micro HDMI, Microphone Jack (3.5mm Stereo Minijack), and Multi-Interface Shoe	Live-streaming with USB available, USB-C Terminal, Micro HDMI, Microphone Jack (3.5mm Stereo Minijack), and Multi-Interface Shoe
<b>Battery Life</b>	Approx. 290 shots (LCD monitor) (CIPA standard)  Approx. 45 min (LCD monitor) (CIPA standard)  Approx. 75 min (LCD monitor) (CIPA standard)	Monitor: Approx. 260 / Approx. 130min  Monitor (When Auto Monitor off is set to 2sec) Approx. 410 / Approx. 205min	Monitor: Approx. 360 / Approx. 180min  Monitor : (When Auto Monitor off is set to 2sec): Approx. 540 / Approx. 270min	Approx. 440 shots (LCD screen) (CIPA standard)	Approx. 570 shots (LCD monitor) (CIPA standard)  Approx. 95 min (LCD monitor) (CIPA standard)  Approx. 140 min (LCD monitor) (CIPA standard)
<b>Image Record Format</b>	JPEG & RAW	JPEG & RAW	JPEG only	JPEG & RAW	JPEG & RAW
<b>Movie Record Format</b>	XAVC S HD, XAVC S 4K	XAVC S HD, XAVC S 4K	XAVC S HD, XAVC S 4K	XAVC S HD, XAVC S 4K	XAVC HS 4K, XAVC S 4K, XAVC S HD, XAVC S-I 4K, XAVC-I HD
<b>Dimensions</b>	105.5 x 60.0 x 46.65mm	105.5 x 60.0 x 43.5mm	105.5 x 60.0 x 46.4mm	Approx. 115.2 x 64.2 x 44.8mm (from grip to monitor)	Approx. 121.0 x 71.9 x 54.3 mm (from grip to monitor)
<b>Weight</b>	293g (With battery and memory card)	294g (With battery and memory card)	256g (With battery and memory card)	343g (With battery and memory card)	483g (With battery and memory card)